

Imagery

The words or phrases a writer uses to represent persons, objects, actions, feelings, and ideas descriptively by appealing to the five senses (sight, sound, smell, taste, and touch)

CHARACTERIZATION

The methods used by an author to create a character, including

- † the character's physical appearance
- † the character's own speech, thoughts, actions, and/or feelings
- † OTHER characters' speech, thoughts, actions, and/or feelings about the character
- † direct comments by the author about the character

Motivation

a reason that explains a character's thoughts, feelings, actions, or behavior

Protagonist

The central character, and focus of interest who is trying to accomplish or overcome an adversity, and has the ability to adapt to new circumstances

Antagonist

The character opposing the protagonist; can be a person, idea, or force

Dynamic Character

A character that undergoes a change in actions or beliefs during the course of a story

Static Character

A character that does not grow or change throughout the story, that ends as he/she began

DICTION

Word choice.

An author chooses words to create a specific EFFECT.

The appropriateness of the words with regard to the emotions and/ or ideas associated with them

Denotation

The specific dictionary definition of a word

Connotation

The emotions or associations a word normally arouses in people using, hearing, or reading the word.

- † a word may have a POSITIVE connotation, a NEGATIVE connotation, or a NEUTRAL connotation.